

Kaiser Gayser Interview January 2015

What's the name of your band, can you tell about your band?

My name is Kaiser Gayser

I'm electronic music Artist Media Producer from the Netherlands

I'm making music, video, producing other artists and performing as a DJ or solo Artist on different stages all over Europe.

How was the band formed?

I started producing and performing at very young age. My first public performance i had at high school. I was always very involved with electronic music firstly just enjoying it and later producing it.

What was the ambitions of the band when you started?

I've never had an ambition to become a world most famous artist or something like that the only thing i really wanted is to have an opportunity to express myself share my vision and meet other people who has the same spirit.

Could you explain your music to someone that haven't heard you?

If i needed to explain my music or art for that matter to somebody who never heard of me i would say that i always try to create a certain kind of atmosphere in my works, i love to imitate the universe the sounds of 'Open Space' the emotions , the great power of surrounding us nature.

My music is sensual powerful and mysterious, I've got my own sound signature and I'm very proud of it. In my DJ sets i always try to create a 'story' something to take my listeners or visitors away from their daily routine and let enjoy 'another world' where they can find themselves dancing and being happy and inspired.

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Where was your first/latest gig?

I'm playing on different occasions in different places, most important that the people wants to hear me and it is not that important where it is.

My first ever gig was at school party in my school, the last gig i made was for the very private audience in very sophisticated place with very much numbered amount of people, shortly before that i played regular party at well known club.

What genre do you feel you are?

Why did you pick that particular style?|What are your songs about?

I'm playing different styles of music, ambient, deep tech house, progressive techno.

I'm computer based musician so my main style is electronic music, of course.

I'm making a lot of mixes, bootlegs as well as my own tracks, some of them you can find on YouTube, Vimeo, Daily Motion etc, i made couple of albums and many singles which is available in all digital music services. At this point live got a lot of studio production to do, i want to finish my new album and some remixing works for other artists.

Best/worst gig you've played?

Remembering my best and worst gigs, the worst one was many years ago, i remember it was last days of December, i needed to play vinyl records on outdoor party and it was raining and snowing, very cold and

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unfortunate weather but i did it good nevertheless got very cold and sick for weeks afterwards.

About the best times i can say that any gig with warm audience is a best one!

Is it always the same songs live?

I always try to be different, not opposite but different from before so for me every time is a new music, never the same song although i could play some 'repeats' if the audience insist.

How do you get psyched up for a gig?

Whats your pre-show ritual?

I always need time to prepare myself for the gigs, sometimes its just hours but could be days as well. It depends on performance itself, if i need to work together with other artists i need to have every detail clear before the gig and if I'm going solo i need to be alone in order to prepare simply because i need to be concentrated otherwise i could get stressed out and can not express myself for 100%.

My pre-show ritual is very simple, i always having two minutes in silence before the show, sometimes alone sometimes with other people who is involved in the gig.

Is it easier to get your inspiration from older bands or from bands more modern?

What are your sources of inspiration?

Of course I'm getting inspired by other bands and artists, it is not important how old their art is, my first and probably biggest inspiration

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is G. Moroder and Depeche Mode, some of the last ones i admire will be Lana Del Rey and Henry Saiz.

In general my inspiration can come from anything, it could be good cup of tee or somebody else's smile or rainy depressive weather, could be anything, really.

What's the first step when making a new song?

When I'm writing music i always starting from idea, then trying to sketch it up in the way i could and give it some time to rest, after that I'm usually coming back to my 'Box Of Ideas' and getting carried away according to my mood.

How do you feel about the downloading of music instead of buying albums?

How do you view the music industry of today?

I'm strongly oppose all kind of piracy but I'm thinking that our modern system of music distribution and promotion is out of date, it need to have more logical structure and more art in it. Unfortunately most of the modern record companies has no interest in real art or beauty so they selling copy of the same 'crappie' products again and again therefore destroying music industry by not delivering anything interesting what could inspire people to give more attention and respect for musicians and music industry in general. Also need to say that I'm completely against all types of digital audio streaming services, those services not making money for artists not for labels nor for themselves, its pure nonsense, some other people say - its just an end result

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of stagnation of the music industry, which is become so unimportant useless and uninteresting that any new 'hit single' could not generate any descent interest without heavy promotion and marketing, those things are not attractive to buy but still could be good enough for one time streaming.

What would be your dreams for the band?

I'm really in love with my job, I'm very happy to do what i do so i hope i could get even more inspired and will made more music. My ultimate dream is to create something what could inspire anybody to be happier and find the right place for itself in life.

What do you hold most dear?

The emotions of the people is more important than anything else during my performances so i really treasure every moment of being part of someone else thoughts and life moments, i can achieve it throughout my music and art, this is by far the most rewarding thing any artist could have. I'm very happy for this opportunity in my life, i taking it as a blessing.

When you are on stage, what do you fear most then?

When I'm on stage there is no fear, i was scared of doing wrong before but with years of experience i just learned to work for 100% when on stage, so there is nothing I'm really afraid of although some technical issues can always spoil a bit the situation but nevertheless i sincerely believe that there is always a way to find!

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Have you been part of any other projects?

Yes of course, I was working with other bands and artists many times and I'm looking forward to the new collaborations, it is very important to stay open and i really think that one of the bases of any successful life is the ability to communicate.

How important are your fans?

What's the funniest/most memorable thing a fan has done for you?

Of course most important thing in any performance is the audience so I'm really involved with my fans i love every single one of them, their time is the dedication to me it is so precious that i just treasure all that and I've got inspired a lot from it.

Name 2 of your own songs you like at the moment?

My most loved tracks of my own would be all of them because they all is just a part of my life, i could be not so happy about one or other release but this is mostly due to technical issues.

Describe your show, visually and musically?

How would you describe your sound in one sentence?

Imagine space collisions in open space, imagine wild energies running around, imaging not understandable far away worlds filled up with 'Alien Logic', imagine some Tribalistic and Gothic Spirits of this Earth and bring it all to the canvas of pure 'Love' that would be something i want to create at stage.

What advice would you like to give other bands?

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I'm honestly believe that one should make music only if one has a talent for. I'm also thinking that real musician is very rare so if you have something to say you just say it!

As soon as other people would hear 'what you saying' you'll understand if you could be a musician, so my advice would be do your best and if there is something in it you'll understand, just don't be shy, after all your talent and your health is the only things your really have, so use your talent and opportunity to inspire people, create beauty, let it shine and succeed. Be honest prosper and remember that with your art you've got the power so use it wisely, it is the only way to be real.

Some links:

<http://www.kaisergayser.xyz>

<https://www.facebook.com/kaiser.gayser>

<http://www.beatport.com/artist/kaiser-gayser/42307>

<http://dj.beatport.com/kaisergayser>

<http://www.residentadvisor.net/dj/kaisergayser>

<https://hearthis.at/kaiser.gayser/>

<https://soundcloud.com/kaisergayser>

[http://www.youtube.com/playlist?](http://www.youtube.com/playlist?list=PLDLAmX_5u0k4k2jzrunkRuiMhuGjW9ME8U)

[list=PLDLAmX_5u0k4k2jzrunkRuiMhuGjW9ME8U](http://www.youtube.com/playlist?list=PLDLAmX_5u0k4k2jzrunkRuiMhuGjW9ME8U)

<https://vimeo.com/channels/814302>

http://www.dailymotion.com/playlist/x3e97z_kaiser-gayser_kaiser-gayser-s-music-video-channel/1#video=x26zg0f

<https://itunes.apple.com/us/artist/kaiser-gayser/id272704820>

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